


312a Fundamentals of  
Networked Lighting Controls

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Presented by  
**Shaun Darragh LC, MIES**  
Senior Lighting Specialist  
July 14, 2020



**lighting design lab**

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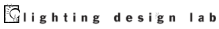
Before we begin...

**During the Class**

- Attendees will be muted
- Please use the chat feature in the control panel to submit questions to LDL staff
- The presenter will pause to address questions every ~10 minutes
- Please participate in the online polls.

**Following the Class**

- Please take the short survey
- A recording and the slide deck will be posted on LDL's webpage
- Reach out to [LightingDesignLab@seattle.gov](mailto:LightingDesignLab@seattle.gov) with comments or questions.



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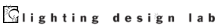
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Powerful Energy Ideas. Delivered by NEEA.

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We'd like to thank today's event sponsor



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### Who We Work With




It takes a village...



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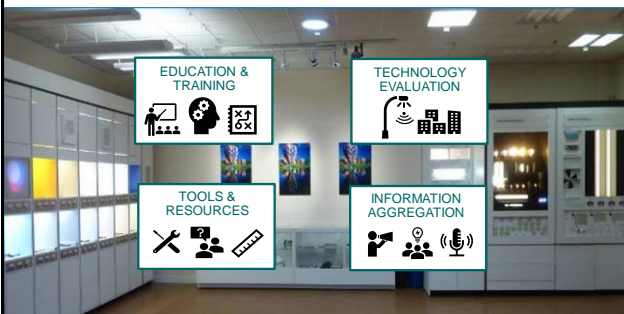
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### LDL's Four Core Service Areas




EDUCATION & TRAINING




TECHNOLOGY EVALUATION



TOOLS & RESOURCES



INFORMATION AGGREGATION



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## Brief Survey

- Please tell me a little bit about yourselves....

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Shaun.Darragh@seattle.gov

- More than 30 years in the lighting industry as an architectural lighting designer, instructor, daylighting and sustainability specialist, lighting control system consultant, and theatrical designer.
- Has taught and consulted on sustainability issues, lighting, and daylighting for the Lighting Design Lab and University of Washington Architecture Department

### Selected Projects

- King Abdullah University of Science and Technology
- Masdar Headquarters
- Pearl River Tower
- Canyon Ranch Spa Club
- Amgen Helix Campus
- Reebok World Headquarters
- Reno Sparks Convention Center
- Pacific Place Retail Center
- Ala Moana Retail Center
- REI Denver Flagship Store
- Boeing Commercial Airplanes Offices
- Real Networks Headquarters
- Tommy Bahama Headquarters
- Microsoft B16/17
- San Francisco PUC Headquarters

### Selected Awards

- Amgen Helix Campus
- Amgen Helix Pedestrian Bridge
- Canyon Ranch Spa Club
- Harvard University 60 Oxford
- King Street Station
- Lighting Design Lab
- Methodist Hospital Research Institute
- Microsoft B16/17
- One Cambridge Center
- Pacific Place Retail Center
- Reebok World Headquarters
- Reno Sparks Convention Center
- Real Networks Headquarters
- SFPUC Headquarters
- Tommy Bahama Headquarters

### AIA COTE Top 10

- REI Flagship Store Denver
- King Abdullah University of Science and Technology
- San Francisco PUC Headquarters
- Manitoba Hydro Place

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## Learning Objectives

- Understand and be able to apply common control strategies
- Understand and be able to apply typical controls hardware
- Understand how networked control devices may be configured
  
- Understand the essentials of system startup for networked systems.
  - Pairing devices
  - Setting high trim
  - Setting timeouts
  - Setting daylight zones
  - Gaining comfort with hardware and software

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### Why use advanced lighting controls?

- Flexibility
- Productivity
- User Satisfaction
- Aesthetics
- Maintenance
- LEED / WELL / LBC
- Energy Savings
- Energy Codes



Tommy Bahama Headquarters  
SAB

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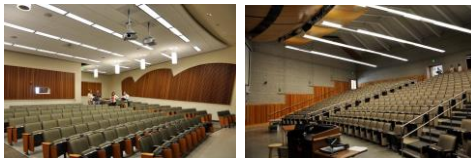
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### Flexibility

- Well designed controls can promote effective use of spaces for a variety of tasks.
- Poorly designed controls can preclude normal use of a space.



UC Davis Lecture Halls  
Various Buildings

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### Productivity

- Tuning light levels
- Balancing contrast / brightness
- Reducing glare



Microsoft One Cambridge Center  
SAB

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### User Satisfaction

- Personal Control
- We all like to have control over our work environment.
- Frequently users will dim to a lower lighting level than current practice recommends when given the option.



Courtesy: Philips, Lutron, Eaton

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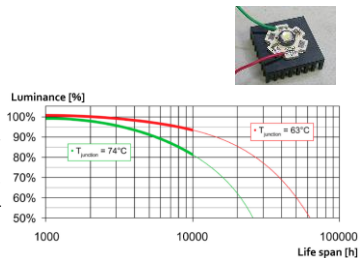
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### Maintenance

- LED Sources generate heat. The less heat, at the junction point of the LED, the longer it will function as intended.
- Under-driving LED lamps may result in increased system life
- System dashboards may offer data on light source burn time.
- Digital drivers offer talk back functionality raising warning flags.



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### Sustainability Programs

- LEED
- Built Green
- Living Building Challenge
- WELL
- Others?



Courtesy: WELL Building Institute

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## Energy Savings

- Most significant control strategies consist of dimming to a desired light level or turning lights off when un-needed.
- Dimming LED is reasonably close to a linear relationship between output and energy consumed.
- The potential savings ranges have been well verified over a large project base.

APPROXIMATE LIGHTING CONTROL SAVINGS VALUES

Space Use Type	Control Types & Prescriptive Savings Values Applied					
	50-100% based			75% / controlled fixture		
	Daylight Control, Photocell, Circadian Dimming	Occupancy Sensor, presence	Occupancy Sensor, Daylight Control	New QPL Used Advanced Lighting Controls	QPL Used Advanced Lighting Controls, Notetaker	QPL Used Advanced Lighting Controls, ILLC
Assembly	30%	25%	25%	25%	25%	25%
Break Room	30%	25%	40%	40%	40%	50%
Classrooms	30%	25%	25%	25%	25%	25%
Computer	30%	25%	40%	40%	40%	50%
Conference	30%	25%	40%	40%	40%	50%
Corridor	30%	15%	40%	40%	40%	50%
Department	30%	25%	40%	40%	40%	50%
Entrance	30%	25%	40%	40%	40%	50%
Health	30%	25%	40%	40%	40%	50%
Hotel	30%	25%	40%	40%	40%	50%
Industrial	30%	25%	40%	40%	40%	50%
Kitchen	30%	25%	40%	40%	40%	50%
Library	30%	25%	40%	40%	40%	50%
Lobby	30%	25%	40%	40%	40%	50%
Meeting Room	30%	25%	40%	40%	40%	50%
Office	30%	15%	40%	40%	40%	50%
Office	30%	15%	40%	40%	40%	50%
Parking	30%	25%	40%	40%	40%	50%
Private Office	30%	15%	40%	40%	40%	50%
Public	30%	25%	40%	40%	40%	50%
Reception	30%	25%	40%	40%	40%	50%
Retail	30%	25%	40%	40%	40%	50%
Shop	30%	25%	40%	40%	40%	50%
Storage	30%	25%	40%	40%	40%	50%
Warehouse	30%	25%	40%	40%	40%	50%
Other	30%	25%	40%	40%	40%	50%

Courtesy: BPA

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## Energy Codes

- Meeting an energy code should be considered a fundamental baseline.
- Meeting an energy code does not necessarily result in a good lighting control system.
- We'll review more on codes later.



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## Others?

Any other reasons we should be using advanced lighting controls?

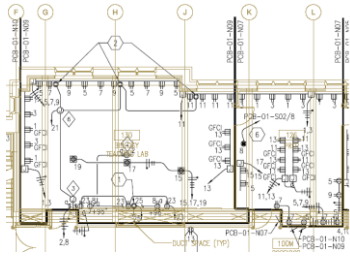


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### Power Circuit

- The power circuit delivers electricity to the luminaire.
- May be the same grouping as the control zone
- May be independent from the control zone
- If the circuit is the same as the control zone, make sure that only contiguous, like type, luminaires are fed by the same circuit



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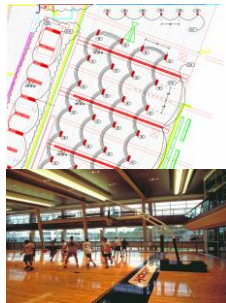
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### Control Zone / Channel

- A Control Zone is a logical grouping of luminaires that are controlled together.
- May be the same grouping as the power circuit
- May be independent from the power circuit
- Generally, the more control zones, the more flexible the system will be.
- Poor zoning is among the most common errors in controls.



Reebok World Headquarters  
NSU Architects

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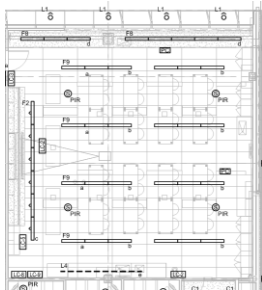
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### Control Zoning



North Seattle College Allied Health Building  
Schaefer Astani Architects

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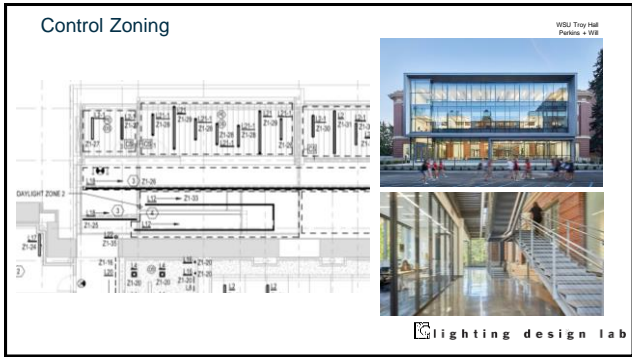
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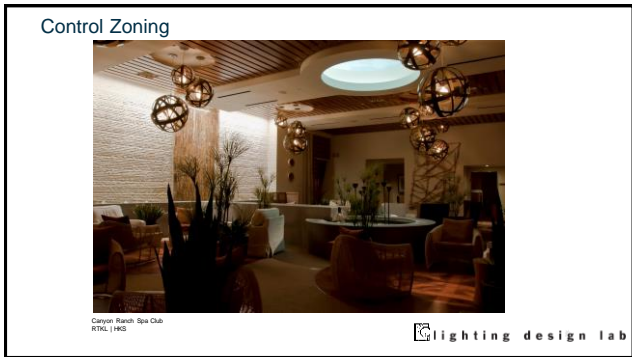
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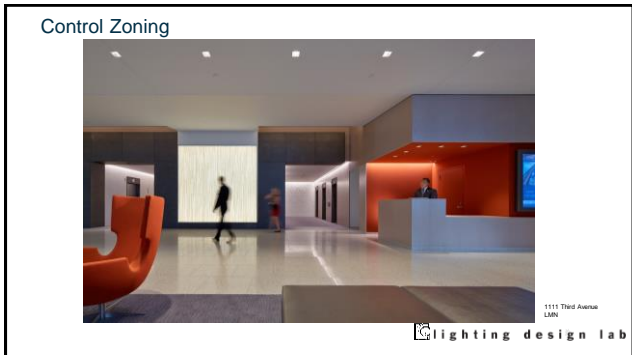
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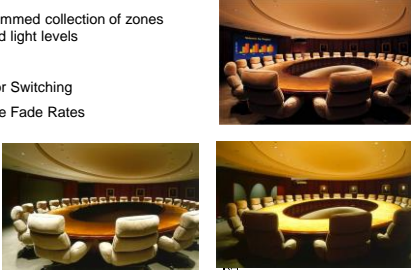
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### Scene / Preset / Look

- A Scene is a programmed collection of zones set at predetermined light levels
- Repeatable
- May use Dimming or Switching
- May have adjustable Fade Rates



Courtesy: Lutron

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### Scene Control



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### Scene / Preset / Look



Santitas Resort  
GOLO

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### Pop Quiz

- What are some of the reasons we might want to use advanced lighting controls?



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### Typical Control Strategies

- Manual Switching
- Manual Dimming
- Scene / Preset Control
- Occupancy Sensing
- Vacancy Sensing
- Daylight Harvesting
- Task Tuning
- Time Scheduling
- Astronomic Scheduling



San Francisco Public Utilities Commission Headquarters  
KIMD  
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### Manual Switching

- Line voltage
- Low voltage with relays
- Zones or groups
- Simple to design
- Easy to understand
- May not meet codes
  - Residential
  - Public Space
  - Mechanical/Electrical



Courtesy: GE, Leviton  
lighting design lab

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### Manual Dimming

- Line voltage
  - Low voltage remote dimming
  - Networked System
  - Zones or groups
  - Simple to design
  - Easy to understand
  - Users like personal control
- 
- Residential
  - Commercial



Courtesy: Lutron, Leviton, Crestron  
lighting design lab

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### Scene / Preset

- Grouping of zones at specific levels
  - More complicated
  - Simply Repeatable
  - May be confusing
  - Consider engraving
- 
- Residential
  - Commercial
  - Retail
  - Hospitality
  - Education
  - Conference



Courtesy: Lutron, Leviton, Pharos  
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### Switching...Dimming.....Scene Control



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### Occupancy Sensing

- Automatically turn lights on or off depending on occupancy
- May have some residual angst over older systems
- Supplanted by vacancy sensors in many cases.
- Public spaces
- Corridors / Stairwells
- Toilet rooms
- Warehouses
- Parking garages
- Site lighting



Courtesy: Leviton

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### Vacancy Sensing

- Automatically turn lights off when no occupants are present
- Requires manual touch to turn on.
- May have some residual angst over older systems.
- Users may require some training.
- Almost all enclosed commercial spaces
- Offices
- Classrooms
- Storage



Courtesy: Leviton

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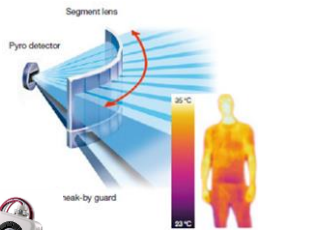
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### Occupancy/Vacancy Sensors

#### Passive Infrared

- Passively scans the field of view for moving heat sources across sensor segments.
- Must have line of sight to function
- May be wireless or wired



Courtesy: Wattsoppen, Echolflex, Leviton, Stenel

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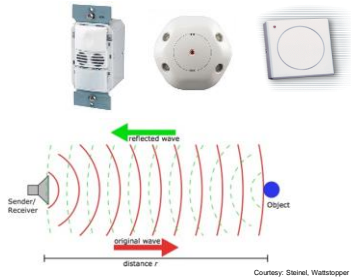
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### Occupancy/Vacancy Sensors

#### Ultrasonic

- Emits high frequency sound waves and measures return waves for doppler shift.
- Does not need line of sight to function
- Generally used in larger or obstructed areas
- Great for restrooms
- May have problems in areas with heavy airflow
- Requires wired installation



Courtesy: Steinel, Wattstopper  
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### Occupancy/Vacancy Sensors

#### Dual Technology

- Uses both technologies to maximize sensing capabilities
- Usually requires wired installation
- Other options exist
  - Microphonics
  - Microwave
  - Radar



Courtesy: Wattstopper, Lutron

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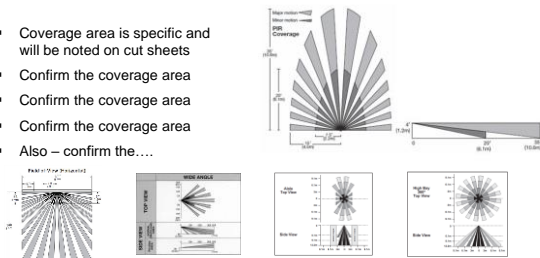
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### Occupancy/Vacancy Sensors

- Coverage area is specific and will be noted on cut sheets
- Confirm the coverage area
- Confirm the coverage area
- Confirm the coverage area
- Also – confirm the....



Courtesy: Wattstopper, Lutron

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### Line of Sight

The diagram illustrates the 'Line of Sight' concept. On the left, a 'Beam View' shows a light fixture with a beam spread of 27 degrees. Below it are two physical light fixture models. On the right, a diagram shows a light fixture's beam hitting a 'Bookcase', with a red hatched area indicating the illuminated zone. The 'lighting design lab' logo is at the bottom right, with 'Courtesy: Wattstopper' above it.

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### Occupancy/Vacancy Sensors

#### Wall Mounted

- Wall rather than ceiling when line of sight or access is better
- Frequently corner mounted
- Consult product spec sheets for effective coverage area and field of view
- Generally requires a remote relay pack or networked system
- Wired or wireless

The diagram shows a 'Beam View' of a sensor with a 27-degree beam spread. Below it are two wall-mounted sensor models. The 'lighting design lab' logo is at the bottom right, with 'Courtesy: Lutron, Wattstopper' above it.

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### Occupancy/Vacancy Sensors

#### Ceiling Mounted

- Will require a remote relay pack or provide data to a networked system
- Larger coverage areas
- Wired or wireless

The diagram shows a 'Beam View' of a ceiling-mounted sensor with an 'Extended Range Lens (standard) CI-200, CI-205' that covers a 24-foot diameter area. Below it are two ceiling-mounted sensor models. The 'lighting design lab' logo is at the bottom right, with 'Courtesy: Wattstopper' above it.

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### Daylight Harvesting

- Luminaires are governed by photo-sensors determining real time daylight availability
  - Continuous range dimming is preferable to threshold based switching.
- 
- Offices
  - Education
  - Public Spaces
  - Circulation
  - Warehouse / Industrial



Chemeketa Community College Health Sciences Building SRQ

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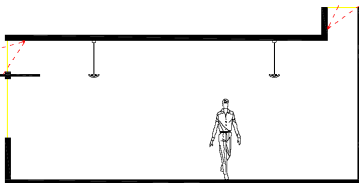
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### Open Loop

- Open loop sensors look for available daylight only
- Easier to commission
- Less precise
- Better performance with top light than side light



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### Open Loop



University of Montana Rice Center  
OT Architects



King Abdullah University of Science and Technology  
HDR

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### Closed Loop

- Closed loop sensors look for available light on a workplane.
- More difficult to commission
- More precise
- Finicky

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### Task Tuning / High Trim

- Setting a high trim tuned to deliver the target illuminance level.
- Can reduce glare
- Can balance brightness
- Can save as much as 20-30% of the energy in a typical system.

- Offices
- Education
- Public Spaces
- Circulation
- Warehouse / Industrial

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### Task Tuning – Adaptive Compensation

- Counterintuitively, we may need less light at night.
- When our eyes are adapted to lower night time light levels, dimming the lighting may be appropriate.

- Public Spaces
- Circulation
- Retail

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### Time Scheduling

- Lighting is governed by time of day events rather than occupancy or vacancy sensing.
- Multiple calendars required for effective use.
  
- Public Spaces
- Circulation
- Retail
- Areas in which OS/VS would pose difficulty



Seattle Public Library  
OSMA | URM

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### Astronomic Scheduling

- Lighting is governed by time of day with respect to locally calculated sunrise / sunset.
- Requires longitude and latitude.
- For Seattle: 47.6°N 122.3°W
  
- Site Lighting
- Facades
- Adaptive Compensation



Aljean Hale Bridge  
Johnson Architecture

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### Load Shed – Demand Response

- The ability to reduce lighting load by a set amount when signaled to do so by a utility.
- Wide area dimming makes load shed events less disruptive.
- Check out [www.openadr.org](http://www.openadr.org)



San Francisco Public Utilities Commission Headquarters  
HOK

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**Bi-Level Switching - Pointless when dimming is standard**

- Configure luminaire with 2 or more switched circuits.
- Characteristics:
  - Simple
  - Easy to Understand
  - May be used with an Occupancy Sensor
- Considerations:
  - All lamps frequently left on
  - Installed cost may be equivalent to dimming
  - May change light distribution

Figure 9-4 Bi-Level Switching in Typical Office Application

Courtesy: Advanced Lighting Guidelines

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**Newer Controls Strategies**

- Color selection
- Tunable White
- Circadian Lighting
- Dim to Warm
- Architainment
- Based on the properties of LED light sources

Children's Hospital

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**Color Selection**

LED inherent color, and color mixing, coupled with digital control allows for the widespread use of colored light in ways that were difficult or impossible previously.

Microsoft Building 17  
Gardner

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### Tunable White

- Specific color tuning adjusting the correlated color temperature / SPD along the black body radiator curve.
- Meant to affect mood or alertness.
- Circadian lighting.
- Aesthetic reasons.



Courtesy: Fagundes

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### Tunable White – Warm Dim

- Incandescent sources “warm” as they dim.
- Fluorescent and basic LED sources do not.
- Warm dim introduces a color curve to the dimmed LED to emulate incandescent red shift.
- Hospitality
- Residential
- Boutique Retail



Courtesy: Cree

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### Tunable White



Tunable White Luminaires and FineTune™ Controls

Overview Luminaire Selection User Interface Controls System



CHOOSE A SPACE

SELECT COLOR TEMPERATURE

Courtesy: Finale

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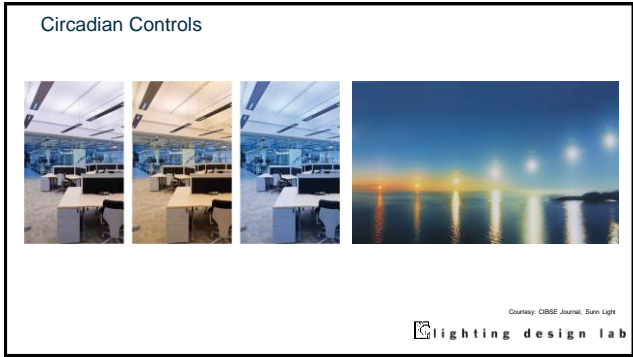
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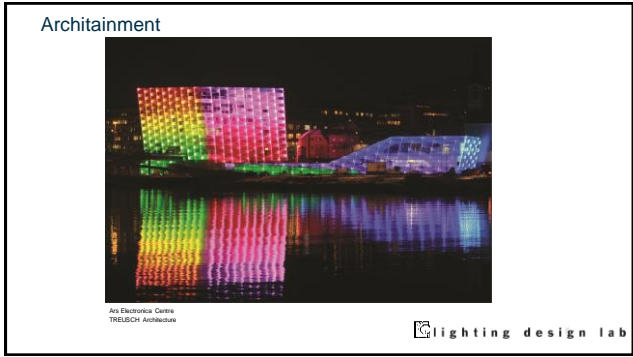
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### Hardware Evolution

- Line voltage switch
- Three way switch
- Contactor
- Low voltage hardwired relay
- Strap and wallbox dimmers
- Preset control dimming
- Luminaire addressable hardwired
- Zone control wireless
- Luminaire addressable wireless
- POE (Power Over Ethernet)
- IOT (Internet of Things)

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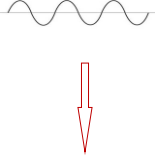
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### Hardware Evolution

- Line voltage switch
- Three way switch
- Contactor
- Low voltage hardwired relay
- Strap and wallbox dimmers
- Preset control dimming
- Luminaire addressable hardwired
- Zone control wireless
- Luminaire addressable wireless
- POE (Power Over Ethernet)
- IOT (Internet of Things)



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### Typical Control Strategies Matrix

Space Type	Typical Space Strategy Options										
	Manual Switch	Manual Dimmer	Occupancy	Vacancy	Daylight	Task Tuning	Time Clock	Astro Time Clock	Preset Scene	Tunable White	RGB
Cafe											
Big Box Retail											
Board Room											
Boutique Retail											
Cafeteria											
Circulation											
Classroom											
Conference											
Department Store											
Exam Room											
Fine Dining											
Gymnasium											
Industrial											
Lab											

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### Pop Quiz

- What are some of the key controls strategies we might employ?

POP  
QUIZ

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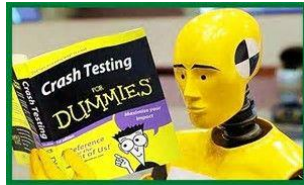
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### Dimming 101

- LED light sources are inherently dimmable when provided with dimming drivers.
- Almost all quality LED product is dimmable by at least a 0-10v control signal.
- OK – we’re going to dim our light sources....what are some of the key ways we make that happen?



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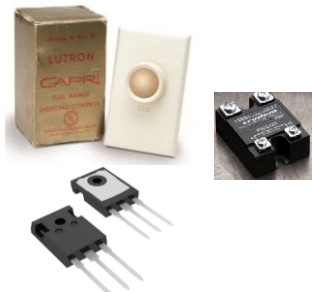
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### Semiconductors.....

- Semiconductors revolutionized dimming....
- The first triac controlled wallbox dimmer – 1959
- IGBTs and FETs provided forward phase in the 1980s...
- Phase cut dimming



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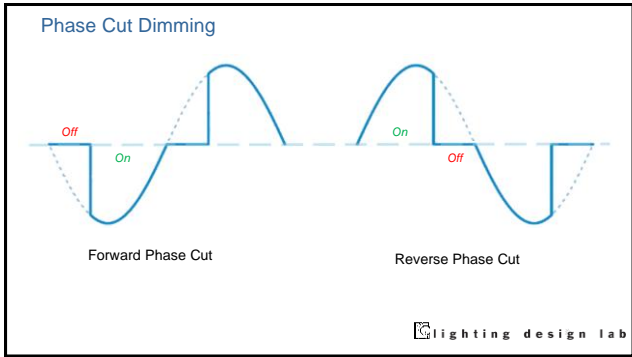
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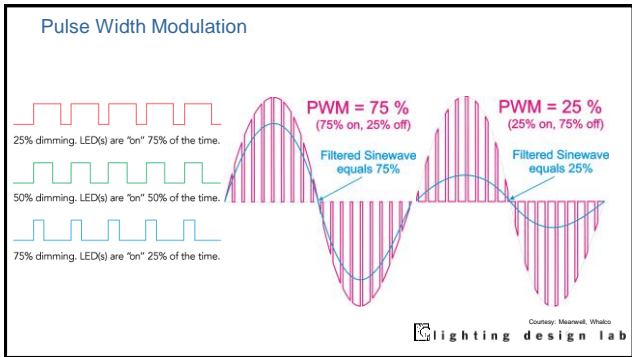
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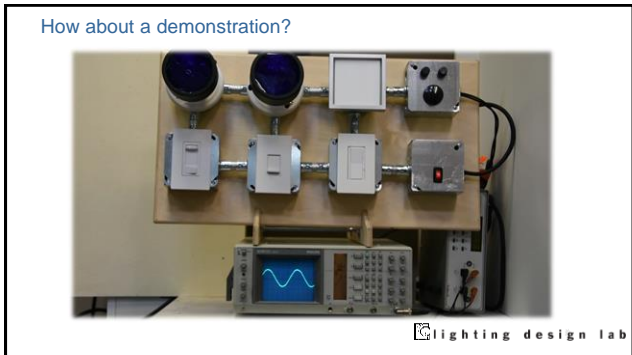
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### Electric Lamps

**Resistive**

- Incandescent
- Halogen
- Low Voltage

**Discharge**

- Fluorescent
- Metal Halide
- High / Low Pressure Sodium
- Mercury Vapor

**Solid State**

- LED
- OLED
- Electroluminescent

**A History of Light Sources**

1800s - Oil lamps and open bowls with a spout to hold the wick.  
 -4000 BCE - Fire is discovered.  
 -3000 BCE - Oil lamps are open bowls with a spout to hold the wick.  
 -400 - The candle is invented.  
 1800 - Sir Humphrey Davy demonstrates electrical discharge lighting to the Royal Institution in London, using an open-air arc between two carbon rods. The result is a very intense, and very poor white light. Unfortunately, as the arcs burn, carbon builds up on the rods and eventually, constant attention must be paid to reequipping the arc, feeding more carbon in.  
 1841 - Frederick DeMoleyns patented incandescent lamp using filaments of platinum and carbon, protected by a vacuum.  
 1860 - Thomas Edison receives U.S. patent #223,899 for the carbon filament incandescent lamp.  
 1924 - Low pressure sodium lamps are first used commercially.  
 1924 - The high-pressure mercury lamp is introduced.  
 1926 - First commercial sale of the fluorescent lamp.  
 1927 - The quartz halogen lamp (Q.A. halogen halogen lamp) is invented. In conventional tungsten lamps, the filament metal slowly evaporates and condenses on the glass envelope, forming a black area. In this case, the halogen reinforces the deposited tungsten and puts it back on the filament.  
 1967 - First light emitting diode (LED).  
 1968 - Commercial introduction of the high pressure sodium lamp.  
 1995 - A new form of metal halide lamp, the high lamp mercury medium arc discharge (MAD) is introduced. The MADs for mercury (atomic symbol "Hg") MADs and the LEDs for halogen components (iodine, bromine) provide a daylight type spectrum.

Courtesy: Cooper Lighting

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### LED – the defacto light source du jour....

- Solid state light source
- Extremely flexible
- Potentially long lamp life
- Dynamic color opportunities
- White light
- Poor to excellent color rendering

Courtesy: Philips

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### Architectural Impacts of LED

- Smaller fixtures
- Better efficacy
- Possibly better color
- **More flexibility in control**
- Longer lamp life
- Reduced maintenance
- Better optics
- **Back to dimming**
- Better integration
- **Potential confusion**

Plymouth Church LMN

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## LED Lamps

Consumer lamps tend to be cast into familiar shapes.



Courtesy: Philips, Fair, Satco, GE, Sylvania

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## LED Lamps

Native LED sources come in a staggering variety of shapes and configurations.



Courtesy: Xicato, Philips, Sylvania, Inlight

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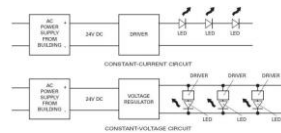
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## LED Drivers

Microprocessor switching power supply:

- Voltage (typically 12-24)
- Direct Current
- Power Regulation
- Power Conditioning
- Similar to fluorescent ballasts



Courtesy: Meanwell, Eddlet, Lutron, James Berney

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Flicker

Please take out your flicker checkers.....



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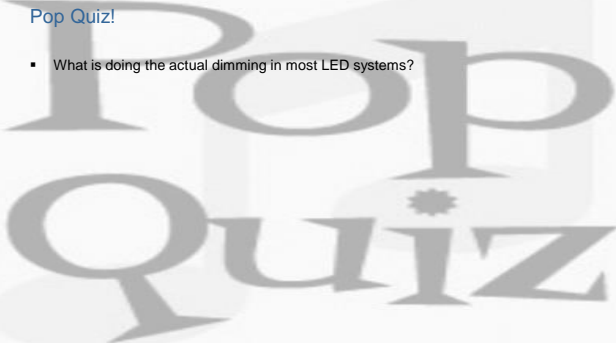
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Pop Quiz!

- What is doing the actual dimming in most LED systems?



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Dimming Control Protocols

Control Protocols include a wide range of options

- Line Voltage
- 0-10v
- Dali
- DMX-512
- KNX
- Proprietary flavors



Courtesy: ACT

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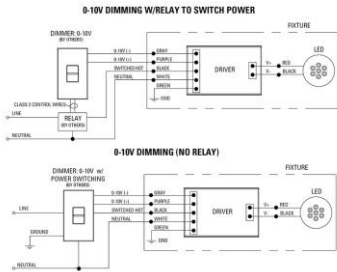
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### 0-10v

- Fluorescent
- LED
- Metal Halide
  
- Simple
- Widespread
- Defacto LED Standard
  
- Limited communication
- Imprecise



Courtesy: USM  
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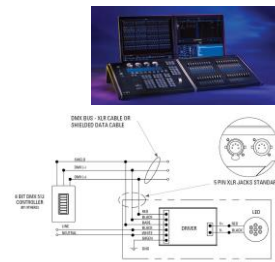
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### DMX-512 – Digital Multiplex 512 Channels

- Color changing
- Color tuning
  
- Theatrical lighting standard
- Flexible / Complicated
- Reasonably precise 256 steps
- Bi-directional communication
- Distance limitations
- Each universe limited to 512 zones
- Various flavors



Courtesy: USM, ETC  
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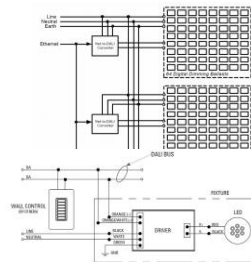
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### DALI – Digitally Addressable Lighting Interface

- Fluorescent
- LED
- Incandescent
- Metal Halide
  
- Open Source Standard
- Each Ballast/Driver/Controller has a unique address
- 64 addresses per node
- Maximum Flexibility
- Maximum Commissioning



Courtesy: USM  
lighting design lab

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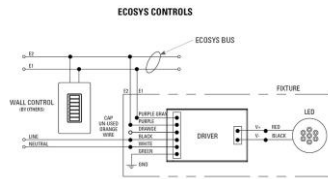
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### Proprietary Protocols

- Many manufacturers have some flavor of proprietary digital communications.
- Usually a 2 wire data bus
- May have wiring limitations
- Cat 5/6
- POE



Courtesy: USAI  
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### Wireless Communications

- Zigbee
- Bluetooth
- BLE
- EnOcean
- Zwave
- WiFi
- IEEE 802 Networks
- Proprietary
- Others

WIRED VS. WIRELESS COSTS



Courtesy: Lantion  
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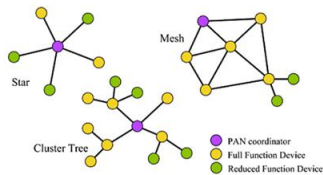
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### Wireless Communications

- Variety of communication protocols.
- Multipoint – Hub / Spoke
- Point to Point Peer
- Mesh Network



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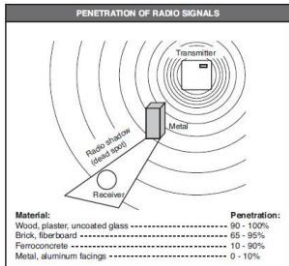
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### Wireless Communications Considerations

Wireless communications is robust, but there are some considerations:

- Physical obstacles and mass
- Distance between devices
- Number of devices per node or hub
- Other systems on similar frequencies
- E-mag interference
- IOT



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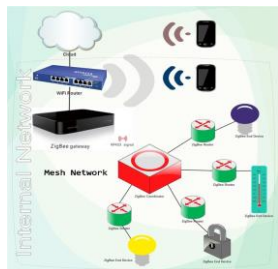
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### Wireless Communications Considerations

Cybersecurity:

- In an increasingly connected digital realm, lighting may be a gateway to attack just like other building systems.
- Expect this to become a greater issue over time.
- Lighting controls and building automation may be precluded from corporate networks.



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### Lighting Control Systems

- May be power handling
- May use relay packs
- May be networked
- May be automatic
- May be manual



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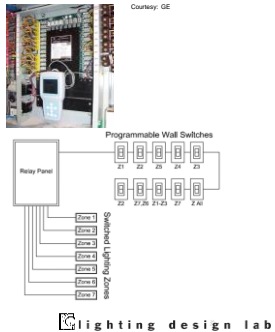
## Low Voltage Relay Systems

### Characteristics:

- On/off switching control only
- May be hardwired analog or digital
- Generally includes scheduling capability
- Will accept input from occupancy sensors, photo-controllers, and other systems

### Considerations:

- May require considerable commissioning
- Older method of whole building control
- Home run circuiting required for each zone
- Digital control is simpler than hard wired
- Still relevant?




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## Preset Architectural Dimming Systems

### Characteristics:

- Dimmers located in remote cabinets
- Advanced programming and playback
- Will include scheduling capability
- Will accept input from occupancy sensors, photo-controllers, and other systems

### Considerations:

- Dimming modules may be load type specific
- May require coordination with AV systems
- Likely to require digital protocols like DMX-512
- Still relevant?




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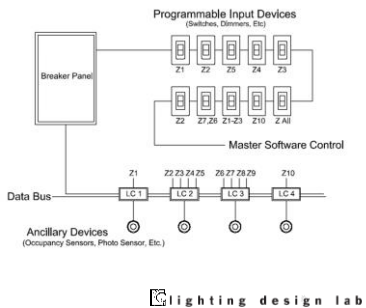
## Distributed Systems

### Characteristics:

- May be stand alone or integrated.
- Will be a scalable digital system.
- May incorporate scheduling capability
- Will accept input from devices including occupancy sensors and photo-controllers
- Inherently Flexible

### Considerations:

- Coordinate digital protocol - LON, BacNet, etc




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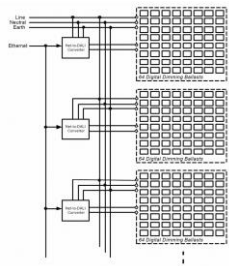
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### DALI – Digitally Addressable Lighting Interface

- Open Source Standard
- Each device has a unique address
- Maximum flexibility
- Maximum commissioning
- All controls strategies possible
- Energy management software
- Lumen Maintenance
- Scheduling
- Data Logging



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### Luminaire Level Lighting Controls

- Wrap all of the sensors and most of the logic into the luminaire itself
- Simple to specify and install
- Will require commissioning to function most effectively.
- May be capable of all control strategies
- May be capable of only OS/VS and Daylight harvesting
- Smarter systems will be more capable



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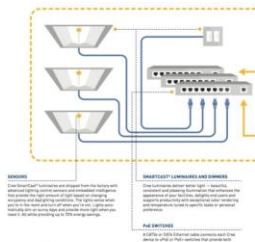
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### POE – Power over Ethernet

- Open Source Standard?
- Each device has a unique address
- Maximum flexibility
- Maximum commissioning
- All controls strategies possible
- Energy management software
- Lumen Maintenance
- Scheduling
- Data Logging



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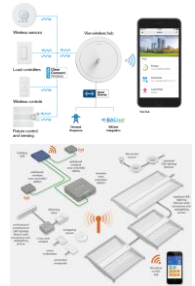
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### Networked Lighting Controls Today

- Distributed
- Wireless
- More Capable
- More Complex
- Less Complicated
- Less Costly
- Easier to Install / Commission
- Compatible
- Integrated
- Better!



Courtesy: Lutron, Eaton  
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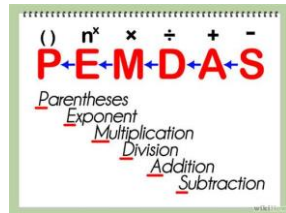
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### Sequence of Operations

Ok....so now we have all of this great hardware....now what?

- Who is going to tell us what it's really supposed to do?
- Lighting Designer?
- Electrical Engineer?
- Architect?
- Owner?
- Factory Tech?
- Contractor?



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### Pop Quiz!

- What is the most common dimming control protocol in use today?



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Sequence of Operations

Ok....so now we have all of this great hardware....now what?

- Who is going to tell us what it's really supposed to do?
  - Lighting Designer? May not be contracted to design controls...
  - Electrical Engineer?
  - Architect?
  - Owner?
  - Factory Tech?
  - Contractor?



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Sequence of Operations

Ok....so now we have all of this great hardware....now what?

- Who is going to tell us what it's really supposed to do?
  - Lighting Designer? May not be contracted to design controls...
  - Electrical Engineer? May not really know what the plan was...
  - Architect?
  - Owner?
  - Factory Tech?
  - Contractor?



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Sequence of Operations

Whoever winds up doing it....a sequence of operations is required to tell the contractor, startup technician, and commissioning agent how the system is supposed to function.

- What are the time and astronomic schedules
- Which sensors are vacancy and which are occupancy?
- What is the vacancy timeout?
- What are the target light levels for task tuning?
- What switches or dimmers are tied to which zones?
- What zones are included in each preset and at what levels?
- What are the daylight zone dimming thresholds?
- Are there any specialty programming tasks like partition controls?



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## Sequence of Operations

There are lots of ways that SOO information may be conveyed.

- Basic Matrix
- Narrative
- Detailed Matrix
- Panel Schedule
- Dimming Schedule
- Most manufacturers have their own system



Microsoft Building 80 JPC

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## Sequence of Operations

### J. Typical private office

- All general lighting will be programmed to automatically turn "ON" as the user enters the room through the Occupancy Sensor initial light level will be 50% light output.
- Four button switch with off and raise/lower function override switch located at door will override current light setting as long as the override light level isn't above the set point for the daylight sensor during daytime hours.
  - Pressing Button 1 will turn all fixtures to 50% light output.
  - Pressing Button 2 will turn all fixtures to 70% light output.
  - Pressing Button 3 will turn all fixtures to 90% light output.
  - Pressing Button 4 will turn all fixtures to 100% light output.
  - Pressing Button 5 will turn all lighting fixtures "OFF".
- Photo sensor will continuously dim the light fixture up/down depending on the amount of daylight present. Daylight sensor to be calibrated to provide an average of (+/-) 50 footcandles measured at work surface (30" above finished floor).
- When the user leaves the room, the lights will automatically turn "OFF" after a 15 minute delay (from unoccupied signal).

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## Sequence of Operations

Project X Sequence of Operations Matrix

Room Number	Control Zone	Room Type / Use	Lighting Type	Fixture Light Level	LCB	Manual Switch	Dimmer Switch	Panel Schedule	Time Clock	Automatic Time Clock	Occupancy Sensor	Memory Sensor	Occupancy Sensor Time Out	Daylight Dimming	Daylight Threshold	Time Tuning	Day Occupancy Sensor	Day Presence Control	Memory Day Mode	Manual Override of Operations
1	1	Conference Room	Linear Indirect / Direct	35		1		1					30							1
	1		Recessed Wall Wash	50																
	1		Recessed Wall Wash	50																
2	1	Jetty	Recessed	25									15		200%					1
3	1	Private Office	Recessed / Toller	35			1						15		200%					1
	1		Jet Accent	50			2						15		200%					1
4	1	Open Office	Recessed Direct / Daylight	35				1					15		200%					1
	1		Recessed Direct / Inboard	35									15		200%					1
	1		Circulation	15									15		100%					1

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### Project – Tech X Offices - Homework

Let's look at part of a typical Tech Office TI

- Plan
- Section
- Renderings
- Luminaire Schedule
- Initial Light Levels

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### Project – Tech X Offices

Rendered Side Views

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### Project – Tech X Offices

- Initial Light Levels
- Luminaire Schedule

		Room	Target Light Level	Initial Light Level
101	Open Office	25	35	
102	Private Office	30	45	
103	Team Room	25	30	
104	Conference	40	55	

Type	Image	Product Description	Basis of Design Specification	Input watts	Source and Output	Control Gear	Finish	Mounting	Notes
L1		RECESSED 2X4 HIGH PERFORMANCE LENSED TROFFER	MANUFACTURER X HIGH PERFORMANCE TROFFER SERIES PART NUMBER XXXX-XXXX-XXXX	42	LED 3500K 1500 LM	10% DIMMING	STD. PER ARCH.	RECESSED ACT	
L2		RECESSED 2X4 HIGH PERFORMANCE LENSED TROFFER	MANUFACTURER X HIGH PERFORMANCE TROFFER SERIES PART NUMBER XXXX-XXXX-XXXX	42	LED 3500K 1500 LM	10% DIMMING	STD. PER ARCH.	RECESSED ACT	
L3		SUSPENDED DECORATIVE PENDANT LUMINAIRE, 36" HIGH, LUMINOUS RING	MANUFACTURER X GLOWY RING SERIES PART NUMBER XXXX-XXXX-XXXX	70	LED 3500K 1500 LM	5% DIMMING	STD. PER ARCH.	AIRCRAFT CABLE, 18" SUSPENSION	
L4		RECESSED LINEAR WALL WASH LUMINAIRE	MANUFACTURER X WALL WASH SERIES PART NUMBER XXXX-XXXX-XXXX	1/ LF	LED 3500K 260 LM/1 LF	5% DIMMING	STD. PER ARCH.	RECESSED ACT	

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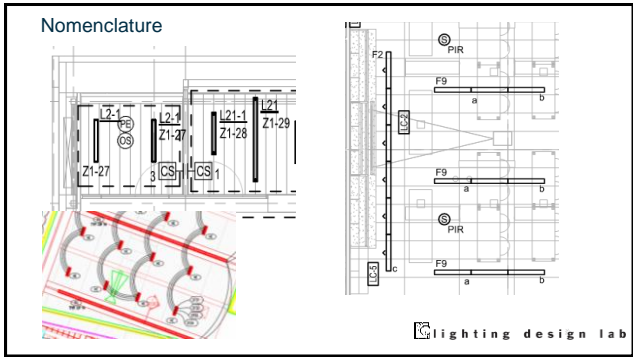
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Sequence of Operations

Project X Sequence of Operations Matrix - Homework

Room Number	Control Scheme	Room Type / Use	Lighting Type	Target Light Level	UGR	Glare Levels	Screen Levels	Power Levels	Power Cables	Accessories / Task Check	Occupancy Sensor	Emergency Controls	Day vs. Night Use	Storage / Stacking	Task Timing	Min. Occupancy Sensor	Max. Power Control	Emergency Use	Special Note

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*And now – a few words from LDL*



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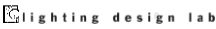
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### Upcoming LDL Online Events

LDL Course	Delivery Date	Time
Fundamentals of NLC (Side B – Practical Application)	July 15	10:00 - Noon
The Lighting Design Process	July 28	10:00 - Noon
Audit and Retrofit Techniques	August 11	10:00 - Noon
Introduction to Codes and Standards	August 25	10:00 - Noon
Promoting Energy Efficient Lighting Systems	September 8	10:00 - Noon

Today's slide deck and previous online courses  
can be found on our [website](#)



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▶ 206-475-2722  
▶ armando.berdiel@gmail.com

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**Today's slide deck will be posted here!**



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*"That's all folks!"*

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Please take the online survey once you exit the webinar

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We'll *SEE* you on the next call... 😊

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